

Seamer and Irton C.P. School – Art Knowledge Organiser

History topic– Black Lives Matter

Year 6

Strand: Painting Aut term 2

Prior Knowledge

- Confidently control the types of marks made with different effects and textures— blocking in colour, thickened paint, adding other materials, adding text, to create textural effect.
- Mix and match colours to create atmosphere and light effects.
- Mix colour, shades and tones with confidence building on previous knowledge.
- Work in the style of the artist (not copying)

Key skills I need to understand

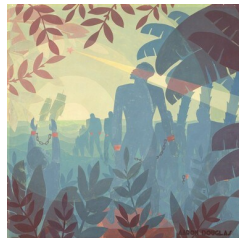
- Work in a sustained and independent way to develop their own style of painting.
- Mix colour shades and tones with confidence building on previous knowledge.
- Understanding what works well in their painting and why.
- Understand when something hasn't worked well and why.
- Work in the style of the artist (not copying)

How I will show what I have learned

Aaron Douglas 1899 – 1979)	<ul style="list-style-type: none"> • Aaron Douglas was born on May 26, 1899, in Topeka, Kansas • He was an American painter and illustrator • He developed his art career painting murals and creating illustrations that addressed social issues around race and segregation in the United States
Painting	<ul style="list-style-type: none"> • Discuss the Frida Kahlo's artwork. • Discuss what they will create and how they will do this. • Work in a sustained way to finish a piece of artwork. • Mix some shades and tones confidently, using what they already know. • Choose colours that will work well together, using the artist for inspiration.

Artist

Aaron Douglas



Key Vocabulary

Shade	Where an artist adds black to a colour to darken it down. It can help to make your painting more lifelike and
Tones	How light or dark something is Areas with lots of light are called highlights
Complimentary colours Colours that are directly opposite each other on the colour wheel	<ul style="list-style-type: none"> • Red and green. • Blue and orange. • Yellow and purple. • Yellow-green and red-purple. • Red-orange and blue-green.

Useful information and resources

- <https://www.nga.gov/collection/artist-info.38654.html>
- <https://www.illustrationhistory.org/artists/aaron-douglas>
- <https://www.civilrightsteaching.org/study-artist-aaron-douglas-human-figure-tradition-resistance>
- <https://www.youtube.com/watch?v=OEecAQQkGX8>